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American Musicals: The Complete Books and Lyrics of 16 ...

American Musicals (Hardcover) The Complete Books and Lyrics of Sixteen Broadway Classics: A Library of America Boxed Set. By Laurence Maslon. Library of America, 9781598532579 Publication Date: September 25, 2014

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American Musicals (Hardcover) The Complete Books and Lyrics of Eight Broadway Classics 1927 -1949 (LOA #253): Show Boat / As Thousands Cheer / Pal Joey / Oklahoma! / On the Town / Finian's Rainbow / Kiss Me, Kate / South Pacific (Library of America Classic Broadway Musicals Collection #1) By Laurence Maslon (Editor)

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"American Musicals: The Complete Books and Lyrics of 16 Broadway Classics, 1927-1969" edited by Laurence Maslon.

Book review: 'American Musicals,' two vols., edited by ...

This is a general list of musicals, including Broadway, Off-Broadway, and West End musicals, and musicals that premiered in otherl places, as well as film and television musicals, whose titles fall into the A-L alphabetic range.

List of musicals: A to L - Wikipedia

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Although several collections of music have been published under the "Great American Songbook" title, the term does not refer to any actual book or specific list of songs. The Great American Songbook includes standards by George Gershwin , Cole Porter , Irving Berlin , Jerome Kern , Harold Arlen , Johnny Mercer , and Richard Rodgers , among others.

Great American Songbook - Wikipedia

Show Boat is a musical in two acts, with music by Jerome Kern and book and lyrics by Oscar Hammerstein II, based on Edna Ferber's best-selling 1926 novel of the same name. The musical follows the lives of the performers, stagehands and dock workers on the Cotton Blossom, a Mississippi River show boat, over 40 years from 1887 to 1927. Its themes include racial prejudice and tragic, enduring love.

Show Boat - Wikipedia

Rodgers and Hammerstein refers to the duo of composer Richard Rodgers (1902–1979) and lyricist-dramatist Oscar Hammerstein II (1895–1960), who together were an influential, innovative and successful American musical theatre writing team. They created a string of popular Broadway musicals in the 1940s and 1950s, initiating what is considered the "golden age" of musical theatre.

Rodgers and Hammerstein - Wikipedia

Musical theatre is a form of theatrical performance that combines songs, spoken dialogue, acting and dance. The story and emotional content of a musical – humor, pathos, love, anger – are communicated through words, music, movement and technical aspects of the entertainment as an integrated whole. Although musical theatre overlaps with other theatrical forms like opera and dance, it may be ...

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