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# Behind The Screen How Gays And Lesbians Shaped Hollywood 1910 1969

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William Mann's Behind the Screen is a  
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the movies but no book -- until now --  
has looked at their influence behind the  
screen.

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If Neal Gabler's "An Empire of Their Own" dealt with "How the Jews Invented Hollywood," then William Mann's "Behind the Screen" could be also be called "How Gays and Lesbians made Hollywood!" Mann's book is a serious chronological of the golden age and the people who created it; they just happened to be gay.

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## **Behind the Screen: How Gays and Lesbians Shaped Hollywood ...**

BEHIND THE SCREEN: How Gays and Lesbians Shaped Hollywood 1910-1969  
William J. Mann, Author. Viking \$29.95

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## **Nonfiction Book Review: BEHIND THE SCREEN: How Gays and ...**

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## **Behind the Screen: How Gays and Lesbians... book by ...**

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Such are the obstacles facing William Mann with his latest book, *Behind the Screen: How Gays and Lesbians Shaped Hollywood, 1910-1969*. Tracking gay men or women in Hollywood's film industry, on the screen and off, is especially tricky, because that global purveyor of fantasy has little use for facts.

## **Behind the Screen: How Gays and Lesbians Shaped Hollywood ...**

Behind the screen : how gays and lesbians shaped Hollywood, 1910-1969 by Mann, William J. Publication date 2001 Topics Gay motion picture actors and actresses, Gay motion picture producers and directors, Filmacteurs, Filmregisseurs, Filmproducenten, Homoseksuelen, Homosexualität, Film

## **Behind the screen : how gays and lesbians shaped Hollywood ...**

Behind the screen : how gays and lesbians shaped Hollywood, 1910-1969

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## **Behind the screen : how gays and lesbians shaped Hollywood ...**

In the book, Behind the Screen: How Gays and Lesbians Shaped Hollywood, 1910-1969, author William J. Mann noted how gay actors of the 1960s started to go against the idea of marrying women to...

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"Behind the Screen: How Gays and Lesbians Shaped Hollywood 1910-1969," William J. Mann's meticulous sociocultural archeology, unearths the impact of gay, lesbian and bisexual film industry workers...

## **Why do you think they called them "best boys"? | Salon.com**

Mann, William J. 2001, Behind the screen : how gays and lesbians shaped Hollywood, 1910-1969 / William J. Mann Viking New York Wikipedia Citation Please see Wikipedia's template

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## **Behind the screen : how gays and lesbians shaped Hollywood ...**

A Lot of Silver Screen Movie Stars Were Gay. Today we cheer when a rising star like Ellen Page declares to the world that she's out and proud, but there was a time when even a suggestion of homosexuality was a death sentence for anyone's career. ... For instance, actor Rock Hudson was a well known homosexual behind the scenes of Hollywood ...

## **Top 20 Greatest Kept Hollywood Secrets Of All Time - Holly ...**

William Mann's Behind the Screen is a thoughtful and eye-opening look at the totality of the gay experience in studio-era Hollywood. Much has been written about how gays have been portrayed in the movies but no book -- until now -- has looked at their influence behind the screen.

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## **Behind the screen (2001 edition) | Open Library**

Lights, Camera, Action ☐☐☐☐ Top 10  
Beyond The Screen is your go to  
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## **Top 10 Beyond The Screen - YouTube**

Behind the Screen is a 1916 American silent short comedy film written by, directed by, and starring Charlie Chaplin, and also starring Eric Campbell and Edna Purviance. Synopsis. The film takes place in a silent movie studio. Charlie Chaplin plays stagehand named David who has an enormous supervisor named Goliath (Eric Campbell). ...

## **Behind the Screen - Wikipedia**

Mann (Wisecracker, 1998, etc.) intriguingly chronicles the experience of gay men and lesbians in Hollywood during the studio era: “a haven for homosexuals, a place to thrive and,

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within parameters, live and work with a degree of personal authenticity."While the Hollywood studios from the 1920s to the '60s were hardly committed to gay rights, writes the author in this engrossing study ...

## **BEHIND THE SCREEN by William J. Mann | Kirkus Reviews**

William J. Mann (born 7 August 1963) is an American novelist, biographer, and Hollywood historian best known for his studies of Hollywood and the American film industry, especially his 2006 biography of Katharine Hepburn, *Kate: The Woman Who Was Hepburn*. *Kate* was named one of the 100 Notable Books of 2006 by *The New York Times*.

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