

John Sloan 1871 1951 His Life And Paintings His Graphics

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John Sloan 1871 1951 His

John French Sloan (August 2, 1871 – September 7, 1951) was an American painter and etcher. He is considered to be one of the founders of the Ashcan school of American art. He was also a member of the group known as The Eight.

John Sloan - Wikipedia

John Sloan (1871-1951) | Genre painter. John French Sloan￼￼ was born in Lock Haven, Pennsylvania, the son of an amateur artist and occasional businessman. In 1876 he moved with his family to Philadelphia and in 1884 enrolled in Central High School, where William Glackens (American, 1870-1938)￼￼ and Albert Coombs Barnes were among his classmates.

John Sloan (1871-1951) | Genre painter | Tutt'Art ...

John Sloan (1871-1951) moved from Philadelphia to New York in 1904 to pursue his career as a commercial illustrator and his calling as an observer of city life in paint, pen and print. The New York City Life etchings (1905-6) record his first encounters with a modern city shaped by immigration and cosmopolitanism, densely packed tenements and elevated trains, and new forms of popular culture and new ways of life.

John Sloan (1871-1951) - The Barber Institute of Fine Arts

Extract. Sloan, John (02 August 1871–07 September 1951), realist painter and printmaker, was born John French Sloan in Lock Haven, Pennsylvania, the son of James Dixon Sloan, an occasional salesman, and Henrietta Ireland, an English teacher at a local girls' school.

Sloan, John (1871-1951), realist painter and printmaker ...

In his later years, Sloan turned back to the art Nouveau motifs that had characterized his early work. After his first wife died in 1943, he married the next year Helen Farr, a former student. In 1951 a decline on his health prevented traveling from New York City to Santa Fe, subsequently the couple spent the summer in New Hampshire.

John French Sloan (1871-1951) - Find A Grave Memorial

John Sloan (1871-1951) Carol with Red Curls signed with initials 'J.S.' (upper right)--inscribed twice with title and '1916' (along the tacking edge) oil on canvas 24 x 20 in. (61 x 50.8 cm.) Painted in 1913.

John Sloan (1871-1951)

John Sloan (1871 - 1951) John Sloan was born in 1871 in Lock Haven, Pennsylvania. In 1875, his family moved to Philadelphia, where he spent the next thirty years. Sloan began his career as a newspaper illustrator for the “Philadelphia Inquirer.” Through Charles Grafly, ...

John Sloan - Zaplin Lampert Gallery : Zaplin Lampert Gallery

In 1904, realist painter John Sloan (1871-1951) left a snug life in Pennsylvania for New York City, where he became a chronicler of the urban scene and a founder of the Ashcan school. This biography, as dynamic and colorful as a Sloan canvas, gives us a many-sided man-the youthful art nouveau-style documenter of the leisure class, the hustling ...

John Sloan: Painter and Rebel — John Loughery

John Sloan, American, 1871 - 1951. Geography: Made in New York, New York, United States, North and Central America. Date: 1909. ... On April 28, 1909, John Sloan wrote in his journal: “A good day’s work, painting on the subject that has been stewing in my mind for some weeks.

Philadelphia Museum of Art - Collections Object : Three A.M.

John French Sloan was born on August 2, 1871 in Lock Haven, Pennsylvania to James Dixon and Henrietta Sloan. John French Sloan grew up and lived in Philadelphia, Pennsylvania until 1904. In 1888, Sloan's father experienced a mental breakdown that left him unable to work. Sloan became responsible for financially supporting his family by working ...

John French Sloan Biography | Annex Galleries Fine Prints

SLOAN, John 1871-1951PERSONAL: Born August 2, 1871, in Lock Haven, PA; died from complications following surgery, September 7, 1951, in Hanover, NH; son of John Dixon (a cabinetmaker and business owner) and Henrietta (a teacher; maiden name, Ireland) Sloan; married Anna M. "Dolly" Wall, 1901 (died, 1943); married Helen Farr, February 5, 1944.

Sloan, John 1871-1951 | Encyclopedia.com

John French Sloan (August 2, 1871 – September 7, 1951) was a twentieth-century painter and etcher and one of the founders of the Ashcan school of American art. He was also a member of the group known as The Eight. He is best known for his urban genre scenes and ability to capture the essence of neighborhood life in New York City, often observed through his Chelsea studio window.

John French Sloan - Interesting stories about famous ...

John French Sloan : biography August 2, 1871 - September 7, 1951 In 1913, Sloan painted a two-hundred-foot backdrop for the Paterson Strike Pageant, a controversial work of performance art and radical politics organized by activist John Reed and philanthropist Mabel Dodge. The play, a benefit staged for the striking silk mill workers of Paterson, [...]

John French Sloan - Interesting stories about famous ...

JOHN SLOAN (1871-1951) A leader of The Eight, John Sloan was born in Lock Haven, Pennsylvania. Sloan grew up in Philadelphia, where he studied briefly at the Pennsylvania Academy of the Fine Arts, and in 1892 joined the art staff of the Philadelphia Inquirer. That year he met Robert Henri, who would

John Sloan - Bio

John French Sloan was born and raised in Lock Haven, PA on Augusts 2, 1871. Many of his works, including The Hairdresser’s Window, The Picnic Ground, and The Haymarket wereinspired by his hometown. By the age of 12, Sloan was already at work experimenting with ink, watercolor, and pencil when he added his own illustrations to his Treasure Island ...

Born On This Day — John French Sloan - August 2, 1871 ...

John Sloan (1871-1951) Piano Trio signed and dated 'John Sloan-46' (lower right)--signed again and inscribed with title (on the reverse) oil and tempera on paper laid down on canvas laid down on board 16 x 20 in. (40.6 x 50.8 cm.)

John Sloan (1871-1951)

John Sloan (1871-1951) John Sloan is one of this century's most well known American artists and master printmakers. He is remembered as a member of "The Eight," a group that was instrumental in the modernization of American art, and whose efforts led to the famous 1913 Armory Show.

John Sloan (1871-1951) RSP Fine Prints American Etchings ...

John Sloan (1871-1951) Born in Lock Haven, Pennsylvania, John Sloan became one of the major early 20th- century figures in New York, pioneering the Social Realist movement with Robert Henri and his circle. He was also an illustrator and early eastern painter in the Southwest. Sloan moved with his family to Philadelphia where he attended Read More »

John Sloan - Kiechel Fine Art

John Sloan 1871 - 1951 . Born in Lock Haven, Pennsylvania, John Sloan became one of the major early 20th- century figures in New York, pioneering the Social Realist movement with Robert Henri and his circle. He was also an illustrator and early eastern painter in the Southwest.

John Sloan • Bernard Goldberg Fine Arts

John French Sloan (August 2, 1871 - September 7, 1951) was a painter and etcher and one of the founders of the Ashcan school of American art. He is best known for his urban genre scenes and ability to capture the essence of neighborhood life in New York City, often observed through his Chelsea studio window. Sloan has been called "the premier artist of the Ashcan School who painted the ...

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