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Chapter 3-6 Summary Chapter 3: Lumet begins by talking about visual style and how important it is. There is one interesting section that I liked where he

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talks about how he thinks the phrase "style is separate from function," is totally wrong. Style is something that makes the audience feel a certain way just like the...

Making Movies Chapter 3-6

Summary | [indfilmchamplainkyle](#)

In the book, "Making Movies" by Sidney

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Lumet, the iconic director describes a lens plot as the way your camera tells the story. A lens plot, he says, is like a "style guide" — a way to make sure everything in the visuals serves the story, character, and theme. This approach to filmmaking creates unity between the script and the film.

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Sidney Lumet is a tremendous director who has worked with some of Hollywood's finest. In this book, Making Movies, Mr. Lumet allows the reader into his mind and method answering any

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question one might ever think to ask.

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Sidney Arthur Lumet (/ ɪ uː ' m ɛ t / loo-MET; June 25, 1924 - April 9, 2011) was an American director, producer, and screenwriter with over 50 films to his credit. He was nominated five times for

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the Academy Award: four for Best Director for 12 Angry Men (1957), Dog Day Afternoon (1975), Network (1976), and The Verdict (1982) and one for Best Adapted Screenplay for Prince of the City (1981).

Sidney Lumet - Wikipedia

One of the greatest directors of all time,

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Sidney Lumet has made movies that have been nominated for more than 50 Academy Awards. Making Movies is an honest and unflinching look at the business and craft of movie making. Lumet's book reveals the ingredients for the potion that brings movie magic to life and assures one thing: ...

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(and all speakers have transformers), the 60 cycles produce an audible hum. Crackling, caused by dirt on the sound head, can also be heard.”

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